

## Chapter 12: Recovery and Rebirth: The Age of Renaissance VOCABULARY

\*Use the sample format below for each ID-sig (Note: you must include two significant facts for each term in addition to an identification.)

\*Every term must be numbered & the ID/Sigs listed as separate sentences on a separate piece of paper.

### ID-SIG Format

**A. Identification**-The ID is the traditional definition of a term (Always list the date when applicable)

**B. Significance**-This is the importance of an event or person. This may represent a far more encompassing concept or pattern. Included in the Significance would also be the effects of the event or person.

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|--------------------------------------|------------------------------------|------------------------------|
| 1. Renaissance                       | 19. neoplatonism                   | 37. Northern Renaissance     |
| 2. Jacob Burckhardt                  | 20. Renaissance hermeticism        | 38. Jan van Eyck             |
| 3. Leon Battista Alberti             | 21. Pico della Mirandola's Oration | 39. Albrecht Durer           |
| 4. Hanseatic League                  | 22. "liberal studies"              | 40. madrigals                |
| 5. House of Medici                   | 23. Francesco Guicciardini         | 41. "new monarchies"         |
| 6. Book of the Courtier              | 24. Johannes Gutenber              | 42. Louis XI the Spider      |
| 7. condottieri                       | 25. Masaccio                       | 43. Henry VII                |
| 8. Francisco Sforza                  | 26. Lorenzo the Magnificent        | 44. Ferdinand and Isabella   |
| 9. Cosimo d' Medici                  | 27. Botticelli's Primavera         | 45. Spanish Inquisition      |
| 10. the Papal States                 | 28. Donatello's David              | 46. the Habsburgs            |
| 11 Isabella d'Este                   | 29. Brunelleschi's dome            | 47. Ivan III                 |
| 12. Peace of Lodi & balance of power | 30. High Renaissance               | 48. Constantinople and 1453  |
| 13. 1527 sack of Rome                | 31. Leonardo da Vinci              | 49. John Wyclif and John Hus |
| 14. Machiavelli's The Prince         | 32. Raphael                        | 50. Pius II's Execrabilis    |
| 15. civic humanism                   | 33. Michelangelo                   | 51. Renaissance pope         |
| 16. Petrarch                         | 34. Sistine Chapel's David         |                              |
| 17. Leonardo Bruni                   | 35. Bramante & Saint Peter's       |                              |
| 18. Lorenzo Valla                    | 36. <i>Lives of the Artists</i>    |                              |